

**Modes and Mode Mixture**  
**Jazz Songs written by African-American and Latin American Songwriters**

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**Modes and Scales**

- Melodic motives based primarily on the blues scale
  - Sandu (Clifford Brown)
  - Señor Blues (Horace Silver)
- Melodic motives based primarily on the Chromatic scale
  - The Midnight Sun (Lionel Hampton)
  - Straight, No Chaser (Miles Davis)
- Melodic motives based primarily on the Dorian scale
  - Cubano Chant (Ray Bryant) – intro in particular
  - Fire (Joe Henderson)
  - Footprints (Wayne Shorter) – first 8 bars of melody
  - Impressions (John Coltrane)
  - Little Sunflower (Freddie Hubbard) – A sections
  - Recorda-Me (Joe Henderson)
- Melodic motives based primarily on the Lydian scale
  - Inner Urge (Joe Henderson)
- Melodic motives based primarily on the Melodic Minor scale
  - Chelsea Bridge (Billy Strayhorn) – opening motive
- Melodic motives based primarily on the Minor Pentatonic scale
  - Filthy McNasty (Horace Silver)
  - Never Make Your Move Too Soon (Nesbert “Stix” Hooper)
- Melodic motives based primarily on the Mixolydian scale
  - Boogie Down (Al Jarreau)
  - Creek – Victor Brasil

**Mode Mixture**

- Picardy Third (use of Major or Dominant I in minor)
  - Asa (Djavan)
  - Jeannine (Duke Pearson)
  - Nardis (Miles Davis)
- Use of minor i in major (negative Picardy Third)
  - Beatrice (Sam Rivers)
  - Day Dream (Duke Ellington/Billy Strayhorn)
  - Nica’s Dream (Horace Silver)
  - Triste (Antonio Carlos Jobim)
  - Wave (Antonio Carlos Jobim)

- Use of minor iv in Major
  - Ain't Misbehavin' (Fats Waller)
  - Anthropology (Charlie Parker)
  - Basin Street Blues (Spencer Williams)
  - Beatrice (Sam Rivers)
  - Chega de Saudade (Antonio Carlos Jobim)
  - A Child Is Born (Thad Jones)
  - Dindi (Antonio Carlos Jobim)
  - Gertrude's Bounce (Richie Powell)
  - If You Never Come To Me (Antonio Carlos Jobim)
  - Jeep's Blues (Duke Ellington/Johnny Hodges)
  - Mornin' (Al Jarreau)
  - Oleo (Sonny Rollins)
  - Quintessence (Quincy Jones)
  - Someone To Light Up My Life (Antonio Carlos Jobim)
  - Triste (Antonio Carlos Jobim)
  - Tristeza (Haroldo Lobo/Niltinho)
  - Wave (Antonio Carlos Jobim)
- Use of minor v in Major
  - Beatrice (Sam Rivers)
  - Mood Indigo (Duke Ellington)
  - Mornin' (Al Jarreau)
- Use of bVI in Major
  - Cold Duck Time (Eddie Harris)
  - Dear Lord (John Coltrane)
  - Mornin' (Al Jarreau)
  - Night Dreamer (Wayne Shorter)
  - Robbin's Nest (Illinois Jacquet/Charles Thompson)
  - Triste (Antonio Carlos Jobim)
- Use of bvii in Major
  - Night Dreamer (Wayne Shorter)
- Use of bVII in Major
  - A Child Is Born (Thad Jones)
  - Beatrice (Sam Rivers)
  - Cold Duck Time (Eddie Harris)
  - Desafinado (Antonio Carlos Jobim)
  - Dindi (Antonio Carlos Jobim)
  - I Got It Bad (Duke Ellington/Paul Webster)
  - In A Mellow Tone (Duke Ellington)
  - Mood Indigo (Duke Ellington)
  - Mornin' (Al Jarreau)
  - One Note Samba (Antonio Carlos Jobim)
  - So Many Stars (Sergio Mendes)
  - Soul Sauce/Wachi Wara (Dizzy Gillespie/Chano Pozo)

- Use of iv-bVII “backdoor ii-V” progression in major
  - Blues For Alice (Charlie Parker)
  - Do Nothing ‘Til You Hear From Me (Duke Ellington)
  - Farmer’s Market (Art Farmer)
  - The Jitterbug Waltz (Fats Waller)
  - Joy Spring (Clifford Brown)
  - Lady Bird (Tadd Dameron)
  - Lush Life (Billy Strayhorn)
  - Meditation (Antonio Carlos Jobim)
  - Misty (Erroll Garner)
  - Monk’s Mood (Thelonious Monk)
  - Pent-Up House (Sonny Rollins)
  - Save Your Love For Me (Buddy Johnson)
  - Up Jumped Spring (Freddie Hubbard)
  - Yardbird Suite (Charlie Parker)
- Use of #iv-VII “backdoor ii-V” progression in major
  - Ceora (Lee Morgan)
  - Groovin’ High (Dizzy Gillespie)
  - Meditation (Antonio Carlos Jobim)
- bIII-bVI-bII “Tadd Dameron turnaround”
  - Farmer’s Market (Art Farmer)
  - Lady Bird (Tadd Dameron)
- bVII-VII-I walkup
  - Seven Steps To Heaven (Miles Davis)