

Secondary Dominant Chords, Secondary Leading Tone Chords, and Tri-Tone Substitutions
Jazz Songs written by African-American and Latin American Songwriters

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Secondary Dominant Chords:

- V7/ii resolving to ii or iidim
 - Ain't Misbehavin' (Fats Waller)
 - Black Nile (Wayne Shorter)
 - Caravan (Duke Ellington/Juan Tizol)
 - Ceora (Lee Morgan)
 - Come Sunday (Duke Ellington)
 - Corner Pocket (Freddie Green)
 - Doce Presença (Ivan Lins)
 - Do Nothing 'Til You Hear From Me (Duke Ellington)
 - Don't Get Around Much Anymore (Duke Ellington)
 - Filthy McNasty (Horace Silver)
 - The Girl From Ipanema (Antonio Carlos Jobim)
 - Groovin' High (Dizzy Gillespie)
 - Honeysuckle Rose (Fats Waller)
 - I Got It Bad (Duke Ellington/Paul Webster)
 - In A Mellow Tone (Duke Ellington)
 - In A Sentimental Mood (Duke Ellington)
 - In Walked Bud (Thelonious Monk)
 - The Jitterbug Waltz (Fats Waller)
 - Joy Spring (Clifford Brown)
 - Just Squeeze Me (Duke Ellington/Lee Gaines)
 - Lush Life (Billy Strayhorn)
 - Manha de Carnaval (Luis Bonfá)
 - Meditation (Antonio Carlos Jobim)
 - The Midnight Sun Will Never Set (Quincy Jones/Henri Salvador)
 - Mood Indigo (Duke Ellington)
 - Nica's Dream (Horace Silver)
 - Once I Loved (Antonio Carlos Jobim)
 - One Foot In The Gutter (Clark Terry)
 - Perdido (Juan Tizol)
 - Prelude To A Kiss (Duke Ellington)
 - Rhythm-A-Ning (Thelonious Monk)
 - Rosetta (Earl Hines)
 - Quicksilver (Horace Silver)
 - Samba de Orfeu (Luiz Bonfá)
 - Satin Doll (Duke Ellington)

- Scapple From The Apple (Charlie Parker)
- Social Call (Gigi Gryce)
- Sophisticated Lady (Duke Ellington)
- St. Thomas (Sonny Rollins)
- Them There Eyes (Maceo Pinkard)
- This I Dig Of You (Lee Morgan/Hank Mobley)
- Tiny Capers (Clifford Brown)
- Triste (Antonio Carlos Jobim)
- Twisted (Wardell Gray)
- Up Jumped Spring (Freddie Hubbard)
- When Lights Are Low (Benny Carter/Spencer Williams)
- Yardbird Suite (Charlie Parker)
- V7/ii resolving to IV (common tones)
 - So Many Stars (Sergio Mendes)
- V7/iii resolving to iii or tri-tone sub (in major)
 - Bolivia (Cedar Walton)
 - Doce Presença (Ivan Lins) – as part of a ii-V sequence
 - Don't Get Around Much Anymore (Duke Ellington)
 - Prelude To A Kiss (Duke Ellington)
 - Rosetta (Earl Hines)
 - This I Dig Of You (Lee Morgan/Hank Mobley) – as part of a ii-V sequence
- V7/iv resolving to iv (in minor)
 - Airegin (Sonny Rollins)
 - Little Waltz (Ron Carter)
 - Recado Bossa Nova (Djalma Ferreira) – as part of a ii-V sequence
 - Voyage (Kenny Barron)
- V7/IV resolving to IV (In major)
 - Ceora (Lee Morgan) – as part of a ii-V sequence
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - Do Nothing 'Til You Hear From Me (Duke Ellington) – as part of a ii-V sequence
 - Don't Get Around Much Anymore (Duke Ellington)
 - Gertrude's Bounce (Richie Powell)
 - Honeysuckle Rose (Fats Waller)
 - In A Mellow Tone (Duke Ellington) – as part of a ii-V sequence
 - The Joint Is Jumpin' (Fats Waller)
 - Just Squeeze Me (Duke Ellington/Lee Gaines)
 - Mood Indigo (Duke Ellington)
 - Oleo (Sonny Rollins)
 - One Note Samba (Antonio Carlos Jobim) – as part of a ii-V sequence
 - Prelude To A Kiss (Duke Ellington)
 - Quintessence (Quincy Jones)
 - Rhythm-A-Ning (Thelonious Monk)
 - So Many Stars (Sergio Mendes) – as part of a ii-V sequence
 - Solitude (Duke Ellington)

- St. Thomas (Sonny Rollins)
- Take The “A” Train (Billy Strayhorn/Lee Gaines)
- Them There Eyes (Maceo Pinkard)
- This I Dig Of You (Lee Morgan/Hank Mobley) – part of a ii-V sequence
- Tiny Capers (Clifford Brown)
- Triste (Antonio Carlos Jobim) – as part of a ii-V sequence
- Wave (Antonio Carlos Jobim)
- V7/V resolving to V (or Tri-Tone sub)
 - A Night In Tunisia (Dizzy Gillespie)
 - Beauty and the Beast (Wayne Shorter)
 - Bésame Mucho (Consuelo Velázquez)
 - Black and Blue (Fats Waller)
 - Blue Silver (Blue Mitchell)
 - Capim (Djavan)
 - Caravan (Duke Ellington/Juan Tizol)
 - A Child Is Born (Thad Jones)
 - Come Sunday (Duke Ellington)
 - Corner Pocket (Freddie Green)
 - Gertrude’s Bounce (Richie Powell)
 - Honeysuckle Rose (Fats Waller)
 - In A Mellow Tone (Duke Ellington)
 - It Don’t Mean A Thing (Duke Ellington)
 - Jive At Five (Count Basie and Harry Edison)
 - The Joint Is Jumpin’ (Fats Waller)
 - Jordu (Duke Jordan)
 - Mood Indigo (Duke Ellington)
 - Nica’s Dream (Horace Silver)
 - Little Waltz (Ron Carter)
 - Love Dance (Ivan Lins)
 - One Foot In The Gutter (Clark Terry)
 - Prelude To A Kiss (Duke Ellington)
 - Quicksilver (Horace Silver)
 - Reincarnation of a Lovebird (Charles Mingus)
 - Rosetta (Earl Hines)
 - Seven Steps To Heaven (Miles Davis)
 - Social Call (Gigi Gryce)
 - Someone To Light Up My Life (Antonio Carlos Jobim)
- V7/V resolving to V or tri-tone sub, with the diatonic ii or iidim in between
 - Chega de Saudade (Antonio Carlos Jobim)
 - Confirmation (Charlie Parker)
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - Desafinado (Antonio Carlos Jobim)
 - Do Nothing ‘Til You Hear From Me (Duke Ellington)
 - The Girl From Ipanema (Antonio Carlos Jobim)

- Groovin' High (Dizzy Gillespie)
- Jeannine (Duke Pearson)
- Jersey Bounce (Bobby Plater)
- The Jitterbug Waltz (Fats Waller)
- Just Squeeze Me (Duke Ellington/Lee Gaines)
- I Got It Bad (Duke Ellington/Paul Webster)
- Lady Bird (Tadd Dameron)
- Last Train From Overlook (James Moody)
- Recado Bossa Nova (Djalma Ferreira)
- Solitude (Duke Ellington)
- Sophisticated Lady (Duke Ellington)
- Take The "A" Train (Billy Strayhorn/Lee Gaines)
- Them There Eyes (Maceo Pinkard)
- Yardbird Suite (Charlie Parker)
- V7/V resolving to IV
 - Doce Presença (Ivan Lins)
- V7/vi resolving to vi (in major)
 - Beatrice (Sam Rivers) – as part of a ii-V sequence
 - Black and Blue (Fats Waller)
 - Come Sunday (Duke Ellington)
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - I Got It Bad (Duke Ellington/Paul Webster)
 - In A Sentimental Mood (Duke Ellington)
 - It Don't Mean A Thing (Duke Ellington)
 - Prelude To A Kiss (Duke Ellington)
 - Seven Steps To Heaven (Miles Davis)
 - Them There Eyes (Maceo Pinkard)
 - Tiny Capers (Clifford Brown)
- V7/vi resolving to IV (in major) via common tones
 - Ain't Misbehavin' (Fats Waller)
 - A Child Is Born (Thad Jones)
- V7/vi resolving to VI (in minor)
 - Black Nile (Wayne Shorter) – as part of a ii-V sequence
- Chain of Secondary Dominants: V7/vi -> V7/ii -> V7/V -> V
 - Ain't Misbehavin' (Fats Waller)
 - Anthropology (Charlie Parker)
 - Basin Street Blues (Spencer Williams)
 - Chega de Saudade (Antonio Carlos Jobim)
 - Cotton Tail (Duke Ellington)
 - Desafinado (Antonio Carlos Jobim)
 - Doxy (Sonny Rollins)
 - Gee Baby, Ain't I Good To You (Don Redman)
 - Hallucinations (Bud Powell)
 - I Got It Bad (Duke Ellington/Paul Webster)

- If You Never Come To Me (Antonio Carlos Jobim)
- Love Dance (Ivan Lins)
- Misty (Erroll Garner)
- Oleo (Sonny Rollins)
- Ow (Dizzy Gillespie)
- Perdido (Juan Tizol)
- Quintessence (Quincy Jones)
- Robbin's Nest (Illinois Jacquet/Charles Thompson)
- Rhythm-A-Ning (Thelonious Monk)
- Scrapple From The Apple (Charlie Parker)
- Shaw 'Nuff (Charlie Parker/Dizzy Gillespie)
- Tristeza (Haroldo Lobo/Niltinho)
- Wave (Antonio Carlos Jobim)
- Chain of Secondary Dominants around the circle of 5ths
 - Jordu (Duke Jordan)
- Dominant IV chord resolving to iii
 - Honeysuckle Rose (Fats Waller)

Secondary Leading Tone Chords

- viidim/ii
 - Desafinado (Antonio Carlos Jobim)
 - The Joint Is Jumpin' (Fats Waller)
 - Once I Loved (Antonio Carlos Jobim)
- viidim/iii
 - Basin Street Blues (Spencer Williams)
 - Meditation (Antonio Carlos Jobim)
 - Once I Loved (Antonio Carlos Jobim)
 - Gertrude's Bounce (Richie Powell)
- viidim/V resolving to either V or I in second inversion
 - Do Nothing 'Til You Hear From Me (Duke Ellington)
 - Don't Get Around Much Anymore (Duke Ellington)
 - In A Mellow Tone (Duke Ellington)
 - The Joint Is Jumpin' (Fats Waller)
 - Quintessence (Quincy Jones)
 - Rhythm-A-Ning (Thelonious Monk)
 - Scrapple From The Apple (Charlie Parker)
 - Shaw 'Nuff (Charlie Parker/Dizzy Gillespie)
 - Solitude (Duke Ellington)
 - St. Thomas (Sonny Rollins)
 - Them There Eyes (Maceo Pinkard)
- viidim/V resolving to iii, rather than V or I in second inversion (common tones)
 - One Foot In The Gutter (Clark Terry)
- viidim/vi

- Gertrude's Bounce (Richie Powell)
- Prelude To A Kiss (Duke Ellington)
- Diminished chords (half or full) resolving down a half step, rather than up
 - Bouncin' With Bud (Bud Powell)
 - Chega de Saudade (Antonio Carlos Jobim)
 - Don't Get Around Much Anymore (Duke Ellington)
 - Footprints (Wayne Shorter)
 - Meditation (Antonio Carlos Jobim)
 - Once I Loved (Antonio Carlos Jobim)
 - Robbin's Nest (Illinois Jacquet/Charles Thompson)
 - Quintessence (Quincy Jones)
 - Solitude (Duke Ellington)
 - Someone To Light Up My Life (Antonio Carlos Jobim)
 - Speak No Evil (Wayne Shorter)
- Use of diminished i chord, either preceding or following a Major I
 - Capim (Djavan) – following
 - Chega de Saudade (Antonio Carlos Jobim) – preceding
 - I Got It Bad (Duke Ellington/Paul Webster) - preceding

Tri-Tone Substitutions:

- Of the V7
 - A Night In Tunisia (Dizzy Gillespie) – bass line/intro
 - Black and Blue (Fats Waller)
 - Black Nile (Wayne Shorter)
 - Bolivia (Cedar Walton)
 - Bouncing with Bud (Bud Powell) – intro
 - The Gentle Rain (Luiz Bonfá)
 - Lush Life (Billy Strayhorn)
 - One Note Samba (Antonio Carlos Jobim)
 - Peace (Horace Silver)
 - Pent-Up House (Sonny Rollins)
 - Sandu (Clifford Brown)
 - Satin Doll (Duke Ellington)
 - Shaw 'Nuff (Charlie Parker/Dizzy Gillespie)
 - Social Call (Gigi Gryce)
 - Soul Sauce/Wachi Wara (Dizzy Gillespie/Chano Pozo)
- Of the V7, using a Major, Ma6, or Ma7 chord (root position Neapolitan)
 - Beatrice (Sam Rivers)
 - Blue Silver (Blue Mitchell) – followed by ii-V progression
 - Bolivia (Cedar Walton)
 - Desafinado (Antonio Carlos Jobim)
 - La Samba (Ray Obiedo)
 - Monk's Mood (Thelonious Monk)
 - Nardis (Miles Davis)

- Nica's Dream (Horace Silver)
- Peace (Horace Silver) – followed by ii-V progression
- Recado Bossa Nova (Djalma Ferreira)
- Speak No Evil (Wayne Shorter)
- Unit Seven (Sam Jones)
- Well You Needn't (Thelonious Monk)
- Of the V7, using the ii from a ii-V substitution
 - Dindi (Antonio Carlos Jobim) – in the bridge
- Of the V7/ii
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - Four (Miles Davis) – part of a ii-V substitution
 - Monk's Mood (Thelonious Monk)
 - One Note Samba (Antonio Carlos Jobim)
 - Pfrancing (Miles Davis)
 - Prelude To A Kiss (Duke Ellington)
 - Seven Steps To Heaven (Miles Davis)
 - Shaw 'Nuff (Charlie Parker/Dizzy Gillespie)
 - Someone To Light Up My Life (Antonio Carlos Jobim)
 - Speak No Evil (Wayne Shorter)
 - Sugar (Stanley Turrentine)
 - Unit Seven (Sam Jones)
- Of the V7/iii
 - Come Sunday (Duke Ellington)
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - Footprints (Wayne Shorter)
 - I Got It Bad (Duke Ellington/Paul Webster)
 - Lush Life (Billy Strayhorn)
 - Tiny Capers (Clifford Brown)
- Of the V7/IV
 - Jeep's Blues (Duke Ellington/Johnny Hodges)
 - Once I Loved (Antonio Carlos Jobim)
 - Shaw 'Nuff (Charlie Parker/Dizzy Gillespie)
 - Some Other Blues (John Coltrane)
 - Sugar (Stanley Turrentine)
 - West Coast Blues (Wes Montgomery) – part of a ii-V substitution
- Of the V7/V
 - All Blues (Miles Davis)
 - Asa (Djavan)
 - Beauty and the Beast (Wayne Shorter)
 - Bésame Mucho (Consuelo Velázquez)
 - Capim (Djavan)
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - Favela (Antonio Carlos Jobim)
 - Gee Baby, Ain't I Good To You (Don Redman)

- I Got It Bad (Duke Ellington/Paul Webster)
- In Walked Bud (Thelonious Monk)
- Lush Life (Billy Strayhorn)
- Mood Indigo (Duke Ellington)
- Ow (Dizzy Gillespie)
- Pfrancing (Miles Davis)
- Reincarnation of a Lovebird (Charles Mingus)
- Soul Sauce/Wachi Wara (Dizzy Gillespie/Chano Pozo)
- St. Thomas (Sonny Rollins)
- This I Dig Of You (Lee Morgan/Hank Mobley) – part of a ii-V substitution
- Wave (Antonio Carlos Jobim)
- Of the V7/V, followed by unaltered ii
 - Blues For Alice (Charlie Parker) – part of a ii-V substitution
 - Stablemates (Benny Golson) – part of a ii-V substitution
- Of the V7/V, using a Major or Ma7 chord, rather than a Dominant quality
 - Asa (Djavan)
 - Unit Seven (Sam Jones)
- Of the V7/vi
 - Lush Life (Billy Strayhorn)
 - Monk's Mood (Thelonious Monk)
 - Rosetta (Earl Hines)
 - St. Thomas (Sonny Rollins)
 - Unit Seven (Sam Jones)
 - When Lights Are Low (Benny Carter/Spencer Williams)
 - Yardbird Suite (Charlie Parker)
- Use of the ii in a ii-V tri-tone sub as a substitute for the diatonic V
 - Dindi (Antonio Carlos Jobim)
- bIII-bVI-bII "Tadd Dameron turnaround"
 - Farmer's Market (Art Farmer)
 - Lady Bird (Tadd Dameron)