

Modulation
Jazz Songs written by African-American and Latin American Songwriters

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- Chromatic Modulation
 - Along Came Betty (Benny Golson)
 - Black Nile (Wayne Shorter)
 - Blue Silver (Blue Mitchell)
 - The Girl From Ipanema (Antonio Carlos Jobim)
 - Joy Spring (Clifford Brown)
 - Mornin' (Al Jarreau)
 - Peace (Horace Silver)
 - Reincarnation of a Lovebird (Charles Mingus)
 - Solar (Miles Davis)
 - Sophisticated Lady (Duke Ellington)
- Chromatic modulation series, sequentially moving down by half steps
 - Airegin (Sonny Rollins)
 - Day Dream (Duke Ellington/Billy Strayhorn)
- Chromatic modulation series, sequentially moving up by half steps
 - The Island (Ivan Lins)
 - Joy Spring (Clifford Brown)
 - Voyage (Kenny Barron)
- Modulation to closely related key
 - A Night In Tunisia (Dizzy Gillespie)
 - Beauty and the Beast (Wayne Shorter)
 - Bolivia (Cedar Walton)
 - Blues For Alice (Charlie Parker)
 - Confirmation (Charlie Parker)
 - Corner Pocket (Freddie Green)
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - Dindi (Antonio Carlos Jobim) – the bridge
 - The Gentle Rain (Luiz Bonfá)
 - Lush Life (Billy Strayhorn)
 - I Got It Bad (Duke Ellington/Paul Webster)
 - It Don't Mean A Thing (Duke Ellington)
 - Jeannine (Duke Pearson)
 - The Joint Is Jumpin' (Fats Waller)
 - Lonely Woman (Horace Silver)
 - Nardis (Miles Davis)
 - Nica's Dream (Horace Silver)
 - Manha de Carnaval (Luiz Bonfá)

- Misty (Erroll Garner)
- Once I Loved (Antonio Carlos Jobim)
- Rosetta (Earl Hines)
- Samba de Orfeu (Luiz Bonfá)
- Seven Steps To Heaven (Miles Davis)
- Social Call (Gigi Gryce)
- Stain Doll (Duke Ellington/Billy Strayhorn)
- Stablemates (Benny Golson)
- Up Jumped Spring (Freddie Hubbard)
- Triste (Antonio Carlos Jobim)
- Whisper Not (Benny Golson)
- Woody 'n You (Dizzy Gillespie)
- Yardbird Suite (Charlie Parker)
- Parallel modulation, minor to major
 - Chega de Saudade (Antonio Carlos Jobim)
 - Quintessence (Quincy Jones)
- Relative modulation, major to minor
 - A Night In Tunisia (Dizzy Gillespie)
 - Along Came Betty (Benny Golson)
 - Blues For Alice (Charlie Parker)
 - A Child Is Born (Thad Jones)
 - Confirmation (Charlie Parker)
 - Favela (Antonio Carlos Jobim)
 - Once I Loved (Antonio Carlos Jobim)
 - Someone To Light Up My Life (Antonio Carlos Jobim)
- Relative modulation, minor to major
 - Blue Silver (Blue Mitchell)
 - Bouncin' With Bud (Bud Powell) – the bridge
 - Caravan (Duke Ellington/Juan Tizol)
 - A Child Is Born (Thad Jones)
 - Favela (Antonio Carlos Jobim)
 - In Walked Bud (Thelonious Monk)
 - Jordu (Duke Jordan)
 - Manha de Carnaval (Luiz Bonfá)
 - Nica's Dream (Horace Silver)
 - Peace (Horace Silver)
 - Rosetta (Earl Hines)
 - Wave (Antonio Carlos Jobim)
- Remote modulation (includes chromatic modulation)
 - Along Came Betty (Benny Golson)
 - Beauty and the Beast (Wayne Shorter)
 - Blue Silver (Blue Mitchell)
 - Bolivia (Cedar Walton)
 - Capim (Djavan)

- Chelsea Bridge (Billy Strayhorn)
- Confirmation (Charlie Parker)
- Desafinado (Antonio Carlos Jobim)
- Doce Presença (Ivan Lins) – the bridge
- Do Nothing 'Til You Hear From Me (Duke Ellington)
- Gertrude's Bounce (Richie Powell)
- The Girl From Ipanema (Antonio Carlos Jobim)
- In A Sentimental Mood (Duke Ellington)
- Jeannine (Duke Pearson)
- The Joint Is Jumpin' (Fats Waller)
- Joy Spring (Clifford Brown)
- Lady Bird (Tadd Dameron)
- Love Dance (Ivan Lins) – the bridge
- Lush Life (Billy Strayhorn)
- Monk's Mood (Thelonious Monk)
- Mornin' (Al Jarreau)
- Never Said (Herbie Hancock/Stevie Wonder)
- One Note Samba (Antonio Carlos Jobim)
- Peace (Horace Silver)
- Prelude To A Kiss (Duke Ellington)
- Quintessence (Quincy Jones)
- Samba de Orfeu (Luiz Bonfá)
- Seven Steps To Heaven (Miles Davis)
- Social Call (Gigi Gryce)
- Solar (Miles Davis)
- Triste (Antonio Carlos Jobim)
- Wave (Antonio Carlos Jobim)
- When Lights Are Low (Benny Carter/Spencer Williams)
- Stepwise modulation – ascending sequence
 - Ceora (Lee Morgan)
 - Ruby, My Dear (Thelonious Monk)
- Stepwise modulation – descending sequence
 - Afternoon In Paris (John Lewis)
 - The Gentle Rain (Luiz Bonfá)
 - Joy Spring (Clifford Brown)
 - The Midnight Sun (Lionel Hampton)
 - Minority (Gigi Gryce)
 - Once I Loved (Antonio Carlos Jobim)
 - Recorda-Me (Joe Henderson)
 - Solar (Miles Davis)
 - Someone To Light Up My Life (Antonio Carlos Jobim)
 - Tune Up (Miles Davis)