

Compositions and Arrangements

Compositions for Vocal Jazz Ensemble

- "Baptism," composed for Western Michigan University, 2002 (Recorded)
- "Bounce," composed for UArts, 2006
- "Coal and Diamonds," composed for KCKCC, 2019
- "Moose Track Shuffle," composed for International Music Camp, 2002
- "Reparations," composed for KCKCC, 2018
- "Simply Enamored," composed for International Music Camp, 2003
- "Slave to the Groove," composed for UArts, 2006

Arrangements for Vocal Jazz Ensemble (SATB unless otherwise noted, generally with rhythm section)

- "Afro Blue," inspired by Robert Glasper/Erykah Badu, arranged for KCKCC, 2017
- "All Or Nothing At All," by Altman/Lawrence, arranged for UArts, 2010
- "Always and Forever," by Pat Metheny, arranged for Hutchinson CC, 2017
- "Apartment 101," by Howlett Smith, arranged (SSA) for Tiffin University, 2005 (Recorded)
- "Apartment 101," by Howlett Smith, arranged (SATB) for KCKCC, 2020 (Recorded)
- "Armando's Rhumba," by Chick Corea, arranged for UArts, 2007
- "Batman (1966 theme)" by Neal Hefti, arranged for UArts, 2009
- "Beloved" ("Daahoud") by Clifford Brown, arranged (SATB) for UArts, 2008
- "Beloved" ("Daahoud") by Clifford Brown, arranged (SSAA) for UNT, 2014 (Recorded)
- "Bird of Beauty," by Stevie Wonder, arranged (SATB) for UArts, 2010
- "Bird of Beauty," by Stevie Wonder, arranged (SSAA) for UNT, 2015
- "Boy From New York City," by Manhattan Transfer, arranged (STTB) for UArts, 2008
- "Burger Wars," arranged for UArts, 2009
- "Brand New Day," by Luther Vandross, arranged for UArts, 2007
- "Cave of Adullum," by Sarah Groves, arranged for University of Mary, 2003 (Recorded)
- "Cave of Adullum," by Sarah Groves, arranged (SSA) for International Music Camp, 2005
- "Coca-Cola Theme," arranged (SSA) for UArts, 2009
- "Dienda," by Kenny Kirkland, arranged for International Music Camp, 2003
- "Dienda," by Kenny Kirkland, re-arranged for UArts, 2009
- "Eleanor Rigby," by John Lennon, arranged for UArts, 2006
- "Exactly Like You," Fields/McHugh, arranged (SSAB) for UArts, 2010
- "Everybody Wants to be a Cat," by Al Rinker, arranged (SATB) for UArts, 2006
- "Everybody Wants to be a Cat," by Al Rinker, arranged (SSAA) for UNT, 2015
- "Farmer's Market," by Ross/Gray, arranged for UArts, 2011
- "Forever More," by Carol Welsman, published by Sound Music Publications, 2009
- "Geraldine," by Ferrante/Haslip, arranged for UArts, 2010
- "Geraldine," by Ferrante/Haslip, arranged for UNT, 2015
- "Harold's House of Jazz," by Richie Cole, arranged for Tiffin University, 2002 (Recorded)
- "He Needs Me," by Nina Simone, arranged (SSA) for UArts, 2008
- "I Didn't Know What Time It Was," arranged for Tiffin University, 2003
- "I Remember Clifford," by Benny Golson, arranged for UArts, 2008
- "I'll Remember April," by Raye/De Paul, arranged (SATB) for UArts, 2009
- "I'll Remember April," by Raye/De Paul, arranged (SSAA) for UNT, 2015 (Recorded)
- "If I Were A Bell," by Frank Loesser, arranged (SAB) for UArts, 2008
- "If I Were A Bell," by Frank Loesser, arranged (SSA) for Tiffin University, 2009

"In the Wee Small Hours of the Morning," arranged (SATB) for Tiffin University, 2002
 "In the Wee Small Hours of the Morning," re-arranged (SATB) for UArts, 2010
 "In the Wee Small Hours of the Morning," arranged (SSA) for International Music Camp, 2003
 "Journey of Life," by Cyrille Aimée, arranged for UNT, 2014 (Recorded)
 "La Fiesta," by Chick Corea, arranged for UNT, 2014 (Recorded)
 "Let the Good Times Roll," arranged for KCKCC, 2017 (Recorded)
 "Kids Toys," by Bobby McFerrin, arranged for Tiffin University, 2006
 "Let The Good Times Roll," arranged for KCKCC, 2017
 "Let Yourself Go," by Irving Berlin, arranged for UArts, 2006
 "Love (Webster's Definition)," by Bob Dorough, arranged for UArts, 2008
 "Luck, Be A Lady Tonight," by Frank Loesser, arranged for UArts, 2008
 "Mahna, Mahna," by Jim Henson, arranged for UArts, 2008
 "Melancholy Baby/Bébé Melancólico," published (SATB) by Sound Music Publications, 2008
 "Melancholy Baby/Bébé Melancólico," arranged (SATB) for UArts, 2007
 "Melancholy Baby/Bébé Melancólico," arranged (SATB + Horns) for Western Michigan, 2007
 "Minuano," by Pat Metheny, arranged for University of Mary, 2003 (Recorded)
 "Moanin'," by Bobby Timmons, arranged (SATB) for UArts, 2008
 "Moanin'," by Bobby Timmons, arranged (SSAA) for Blue Valley SW HS, 2017
 "Moondance," by Van Morrison, arranged (SATB) for Western Michigan University, 2007
 "Moondance," by Van Morrison, arranged (SATB+horns) for UArts Transfusion, 2010
 "Motherland Jam," by Danilo Perez, arranged for Tiffin University, 2004 (Recorded)
 "Old Devil Moon," arranged (SSA) for Tiffin University, 2009
 "Overjoyed," by Stevie Wonder, 4/4 version arranged for Tiffin University, 2004
 "Overjoyed," by Stevie Wonder, 7/8 version arranged for U-Mary (SATB), 2004 (Recorded)
 "Overjoyed," by Stevie Wonder, 7/8 version arranged for UNT, 2015 (Recorded)
 "Panafrika," by Danilo Perez, arranged for Western Michigan University, 2001 (Recorded)
 "Revelation," by Russell Ferrante, arranged for Tiffin University, 2006
 "Sail Away," by Tom Harrell, arranged for Tiffin University, 2005 (Recorded)
 "Souled Out," by Emilio Castillo, arranged for University of Mary, 2005 (Recorded)
 "Spiritual," by Sweet Honey in the Rock, arranged (SSAA) for UNT, 2015
 "The Hope," by Russell Ferrante, arranged for UArts, 2006
 "They Say It's Wonderful," by Irving Berlin, arranged for UArts, 2010
 "There Is No Greater Love," by Jones/Symes, arranged (SATB) for UArts, 2010
 "There Is No Greater Love," by Jones/Symes, arranged (SSAA) for UNT, 2015
 "Until," by Sting, arranged for UArts, 2010
 "Who's Afraid of the Big Bad Wolf," arranged (SSA) for UArts, 2006
 "Wildlife," by Russell Ferrante, arranged for University of Mary, 2003 (Recorded)
 "You Taught My Heart to Sing," by McCoy Tyner, arranged (SSA) for IMC 2003 (Recorded)
 "You Taught My Heart to Sing," by McCoy Tyner, arranged (SATB) for IMC 2005 (Recorded)
 "Your Eyes" ("LaRue") by Clifford Brown, arranged for UArts, 2010

Christmas Arrangements for Vocal Jazz Ensemble

"Carol of the Drum", traditional, arranged (SSA) for University of Mary 2002
 "De King is Born," by Morgan Ames, arranged for University of Mary 2002
 "Jingle Bells," traditional, arranged for University of Mary 2003 (Recorded)
 "Three Kings," traditional, arranged for University of Mary 2003 (Recorded)
 "What Child Is This," traditional, arranged for University of Mary 2002

Transcriptions for Vocal Jazz Ensemble

- "Discipline," by Bobby McFerrin, transcribed for University of Mary, 2005
- "Have Yourself A Merry Little Christmas," arr. Take 6, transcribed for UArts, 2009
- "O Thou That Tellest Good Tidings To Zion," arr. Quincy Jones, transcribed for UArts, 2006
- "The Garden," by Bobby McFerrin, transcribed for International Music Camp, 2003

Gene Puerling Critical Editions, University of North Texas

- "A Beautiful Friendship," 2015
- "Born To Be Blue," 2015
- "Close Enough For Love," 2015
- "On A Clear Day," 2015
- "Tangerine," 2015

Commissions for Pop A Cappella Ensemble

- *Medley for 2018 National A Cappella Championships, Olentangy Orange (SATB), 2018
- "21 Guns," (Green Day), Tiffin University, 2011
- "Ain't No Other Man," (Christina Aguilera), Olentangy Orange (SSAA), 2010
- "Bust A Move," (Young MC), Olentangy Liberty, 2010
- "Catalyst/All You Need Is Love" (Linkin Park/Beatles), Olentangy Orange, 2012
- "Classic Rock Medley," Millersville University, 2014
- "Dance Me If You Can," (Cheetah Girls), Olentangy Liberty, 2010
- "Don't Stop The Music," (Rihanna/Jamie Cullum), Olentangy Orange, 2013
- "Fireflies," (Owl City), Olentangy Liberty (SATB), 2010
- "Fireflies," (Owl City), Olentangy Orange (SSAA), 2010
- "Friends Medley," Olentangy Orange, 2012
- "Glitter In The Air," (Pink), Olentangy Orange, 2010
- "Halo," (Beyoncé), Olentangy Orange, 2010
- "Home/Paradise," Olentangy Liberty, 2013
- "I Gotta Feeling/Get Down Tonight," (Black Eyed Peas), Olentangy Orange, 2010
- "I Will Survive," (Gloria Gaynor), Liberty Center Schools, 2009
- "I Won't Dance," (Michael Bubl  & Jane Monheit), Olentangy Orange, 2013
- "I Wish," (Stevie Wonder), Tiffin University, 2009
- "King of Anything," (Sarah Bareilles), Olentangy Liberty, 2011
- "Life Is A Highway" (Rascal Flatts), Olentangy Liberty, 2010
- "Maybe," (Ingrid Michaelson), Olentangy Liberty (SSAA), 2010
- "Mirrors/Man In The Mirror," (Justin Timberlake/Michael Jackson), Olentangy Orange, 2013
- "Proud Mary," (John Fogerty), Olentangy Liberty (SSAA), 2010
- "Shark In The Water," (VV Brown), Olentangy Liberty, 2010
- "Smile," (Lily Allen), Olentangy Liberty (SSAA), 2010
- "Some Nights/Ho Hey," Olentangy Liberty (SATB), 2013
- "Stand In The Rain," (Superchick), Liberty Center (SSAA), 2010
- "The Way You Make Me Feel," (Michael Jackson), Liberty Center Schools, 2009
- "They Don't Care About Us/Hit Me With Your Best Shot," (Michael Jackson/Pat Benetar),
Olentangy Orange, 2013
- "Use Somebody," (Kings of Leon), Olentangy Liberty, 2011

Sacred Compositions for Chorus

- Anthem for the Feast of Pentecost*, commissioned by the Church of the Good Shepherd, 2011

Missa Lucis, six-movement jazz mass, 2016, published by Kerry Marsh Music
Nunc Dimitis Lucis, commissioned by First United Methodist Church-Fort Worth, 2015
Salvation Belongs To Our God, commissioned by the Church of the Good Shepherd, 2010
Sent Forth By God's Blessing, commissioned by Good Shepherd Lutheran Church, 2011

Compositions for Jazz Band

"Count Spacie's Jazz Funkle," composed for Western Michigan University, 2002
"Mambo Para Chase," composed for UArts "Z" Big Band, 2012
"Serious Gravy," composed for UArts Transfusion Ensemble, 2011

Compositions for Jazz Trio (Recordings Available)

"Celia's Song," composed for Student Recital, 2001
"Claire's Suite," composed for wedding, 2005
"Dakota Nights Suite," composed for Graduate Recital, 2002
"In The Last Days," composed for Jazz Vespers, 2012
"Literary Kicks (for Bukowski)," composed for Student Recital, 2001
"Salvation Belongs to Our God," composed for Jazz Vespers, 2011

Arrangements for Jazz Band

"Beloved," by Clifford Brown, arranged for UArts "Z" Big Band and vocal ensemble, 2013
"Freedomland," by Ferrante/Haslip, arranged for UArts Transfusion Ensemble, 2010
"I Love Rock and Roll," by Joan Jett, arranged for UArts "Z" Big Band and solo vocal, 2013
"La Fiesta," by Chick Corea, arranged for UArts Transfusion Ensemble, 2007
"Melancholy Baby/Bebe Melancólico," arranged for UArts "Z" Big Band, 2012
"Syeeda's Song Flute," by John Coltrane, arranged for UArts Transfusion Ensemble, 2010
"The Beauty Is," by Adam Guettel, arranged for UArts Transfusion Ensemble, 2011
"Wildlife," by Ferrante/Haslip, arranged for UArts Transfusion Ensemble, 2010
"There Is No Greater Love," arranged for UArts "Z" Big Band and solo vocal, 2013
"You Don't Know This Man," by Jason Robert Brown, arranged for Transfusion Ensemble, 2011

Arrangements for Mixed Ensembles

"American Dad/Family Guy," by Seth MacFarlane, arranged for chorus & horns, 2009
"Brady Bunch/Partridge Family," arranged for chorus & horns, 2009
"Christmas Time Is Here," by Vince Guaraldi, arranged for children's chorus and handbells, 2014
"Ex-Girlfriends' Revenge," Adams/Burns/Dotson, arranged for KCKCC Funk Band, 2018
"Danny Boy," arranged for soloist & horns, 2009
"Diabli/Diablo," artist unknown, arranged for UArts Music/Dance Ensemble, 2008
"Get Funkified," Calvin Haverkamp, arranged for KCKCC Funk Band, 2019
"Love American Style/Love Boat," arranged for soloist & horns, 2009
"Mister Ed Theme," arranged for soloist & horns, 2009
"Nightmare Before Christmas Medley," arranged for SATB + chamber orchestra, 2010
"Nothing Is Too Wonderful To Be True," arranged for M/F duo + chamber orchestra, 2011

Arrangements for Caribbean Band

"All of Me," inspired by Nnenna Freelon, arranged for UArts JMC, 2008
"Caribbean Amphibian," by Joe Raposo, arranged for UArts JMC, 2008
"Juliette," by Darren Dyke, arranged for UArts JMC, 2008
"Samba Trés," by Darren Dyke, arranged for UArts JMC, 2008