

Intervals and Suspensions
Jazz Songs written by African-American and Latin American Songwriters

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Everything listed is at the beginning of the song, unless otherwise noted.

- Minor Second (ascending):
 - A Child Is Born (Thad Jones)
 - A Night In Tunisia (Dizzy Gillespie) – melody
 - Black Nile (Wayne Shorter)
 - Blue Monk (Thelonious Monk)
 - Caravan (Duke Ellington/Juan Tizol)
 - Epistrophy (Thelonious Monk/Kenny Clarke)
 - Gertrude's Bounce (Richie Powell)
 - If You Never Come To Me (Antonio Carlos Jobim)
 - Jersey Bounce (Bobby Plater)
 - Just Squeeze Me (Duke Ellington/Lee Gaines)
 - Moment's Notice (John Coltrane)
 - Night Dreamer (Wayne Shorter)
 - Partido Alto (Jose Bertrami) – bass intro
 - Prelude To A Kiss (Duke Ellington)
 - Robbin's Nest (Illinois Jacquet/Charles Thompson) – melody
 - Satellite (John Coltrane)
 - Scapple From The Apple (Charlie Parker)
 - Señor Blues (Horace Silver) – melody
 - Solar (Miles Davis)
 - Twisted (Wardell Gray)
 - Well You Needn't (Thelonious Monk)
- Minor Second (descending)
 - Billie's Bounce (Charlie Parker)
 - Bolivia (Cedar Walton)
 - Django (Modern Jazz Quartet)
 - Killer Joe (Benny Golson)
 - Mood Indigo (Duke Ellington)
 - Nefertiti (Wayne Shorter)
 - Never Said (Herbie Hancock/Stevie Wonder) – melody
 - Pfrancing (Miles Davis)
 - Reincarnation of a Lovebird (Charles Mingus)
 - Robbin's Nest (Illinois Jacquet/Charles Thompson) – bass intro
 - Sophisticated Lady (Duke Ellington)
 - Triste (Antonio Carlos Jobim)
 - Walkin' (Miles Davis) – melody

- Major Second (ascending):
 - Ain't Misbehavin' (Fats Waller)
 - Airegin (Sonny Rollins)
 - Beauty and the Beast (Wayne Shorter)
 - Bésame Mucho (Consuelo Velázquez)
 - Blues Connotation (Ornette Coleman) – the pickup
 - Capim (Djavan)
 - Cedar's Blues (Cedar Walton)
 - Criss Cross (Ray Obiedo)
 - Desafinado (Antonio Carlos Jobim) – intro/verse
 - Fall (Wayne Shorter)
 - Footprints (Wayne Shorter)
 - Four (Miles Davis)
 - Hallucinations (Bud Powell)
 - I Got It Bad (Duke Ellington/Paul Webster) – intro verse
 - I Mean You (Thelonious Monk) – intro
 - Impressions (John Coltrane)
 - In A Sentimental Mood (Duke Ellington)
 - Jeannine (Duke Pearson)
 - The Joint Is Jumpin' (Fats Waller)
 - Little Sunflower (Freddie Hubbard) – melody
 - Lush Life (Billy Strayhorn) – main theme
 - Mr. P.C. (John Coltrane)
 - Peace (Horace Silver)
 - Pent-Up House (Sonny Rollins)
 - Solitude (Duke Ellington)
 - Soul Sauce/Wachi Wara (Dizzy Gillespie/Chano Pozo) – main theme
 - Stolen Moments (Oliver Nelson) – intro
 - Unit Seven (Sam Jones)
 - Woody 'n You (Dizzy Gillespie)
- Major Second (descending)
 - Along Came Betty (Benny Golson)
 - Central Park West (John Coltrane)
 - Dindi (Antonio Carlos Jobim)
 - Don't Get Around Much Anymore (Duke Ellington)
 - First Light (Freddie Hubbard)
 - The Gentle Rain (Luiz Bonfá)
 - Honeysuckle Rose (Fats Waller)
 - The Island (Ivan Lins)
 - La Samba (Ray Obiedo)
 - Meditation (Antonio Carlos Jobim)
 - Minority (Gigi Gryce)
 - Naima (John Coltrane)
 - Never Said (Herbie Hancock/Stevie Wonder) – intro

- Nica's Dream (Horace Silver)
- Once I Loved (Antonio Carlos Jobim)
- Ruby, My Dear (Thelonious Monk)
- Satin Doll (Duke Ellington/Billy Strayhorn)
- Shaw 'Nuff (Charlie Parker/Dizzy Gillespie) – intro
- Sonny Moon For Two (Sonny Rollins)
- Tune Up (Miles Davis)
- Voyage (Kenny Barron)
- Minor Third (ascending)
 - Afternoon In Paris (John Lewis)
 - Birk's Works (Dizzy Gillespie)
 - Blue Train (John Coltrane)
 - Cantaloupe Island (Herbie Hancock)
 - Confirmation (Charlie Parker)
 - Doce Presença (Ivan Lins)
 - Easy (Al Jarreau)
 - Eighty One (Ron Carter)
 - Jive At Five (Count Basie and Harry Edison)
 - Lady Bird (Tadd Dameron)
 - Last Train From Overlook (James Moody)
 - Locomotion (John Coltrane)
 - Misty (Erroll Garner)
 - Monk's Mood (Thelonious Monk)
 - Mornin' (Al Jarreau)
 - Nighth Train (Duke Ellington) – second theme
 - Nutville (Horace Silver)
 - Oleo (Sonny Rollins)
 - Perdido (Juan Tizol)
 - Quicksilver (Horace Silver)
 - Rosetta (Earl Hines)
 - Sandu (Clifford Brown)
 - Social Call (Gigi Gryce)
 - Self Portrait in Three Colors (Charles Mingus)
 - Shaw 'Nuff (Charlie Parker/Dizzy Gillespie) – main theme
 - Soul Sauce/Wachi Wara (Dizzy Gillespie/Chano Pozo) – intro
 - Stablemates (Benny Golson)
 - Stolen Moments (Oliver Nelson)
 - Sugar (Stanley Turrentine)
 - This I Dig Of You (Lee Morgan/Hank Mobley)
 - Tristeza (Haroldo Lobo/Niltinho)
 - 26-2 (John Coltrane)
 - Walkin' (Miles Davis) - intro
 - Wave (Antonio Carlos Jobim)
 - Work Song (Nat Adderly)

- Minor Third (descending):
 - Basin Street Blues (Spencer Williams)
 - Bessie's Blues (John Coltrane)
 - Blue Silver (Blue Mitchell)
 - The Blues Walk (Clifford Brown)
 - Boogie Down (Al Jarreau)
 - Creek – Victor Brasil
 - Dindi (Antonio Carlos Jobim) – main theme
 - Do Nothing 'Til You Hear From Me (Duke Ellington)
 - The Girl From Ipanema (Antonio Carlos Jobim)
 - Groovin' High (Dizzy Gillespie)
 - I Mean You (Thelonious Monk) – melody
 - The Midnight Sun (Lionel Hampton)
 - Never Make Your Move Too Soon (Nesbert "Stix" Hooper)
 - Them There Eyes (Maceo Pinkard)
 - When Lights Are Low (Benny Carter/Spencer Williams)
- Major Third (ascending):
 - Anthropology (Charlie Parker)
 - Blues In The Closet (Oscar Pettiford)
 - Jeep's Blues (Duke Ellington/Johnny Hodges)
 - The Jitterbug Waltz (Fats Waller)
 - Rhythm-A-Ning (Thelonious Monk)
 - Samba de Orfeu (Luiz Bonfá)
 - Tenor Madness (Sonny Rollins)
- Major Third (descending)
 - Four On Six (Wes Montgomery) – melody
 - Giant Steps (John Coltrane)
 - In A Mellow Tone (Duke Ellington)
 - Night Train (Duke Ellington) – first theme
 - Someone To Light Up My Life (Antonio Carlos Jobim)
 - West Coast Blues (Wes Montgomery)
- Perfect Fourth (ascending):
 - Asa (Djavan)
 - Beatrice (Sam Rivers)
 - Black And Blue (Fats Waller)
 - Blues For Alice (Charlie Parker) – intro
 - Come Sunday (Duke Ellington)
 - Corner Pocket (Freddie Green)
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - Doxy (Sonny Rollins)
 - Favela (Antonio Carlos Jobim)
 - Freedom Jazz Dance (Eddie Harris)
 - Inner Urge (Joe Henderson)
 - Jordu (Duke Jordan)

- Joy Spring (Clifford Brown)
- Love Dance (Ivan Lins) – melody
- Maiden Voyage (Herbie Hancock)
- Nardis (Miles Davis)
- Now's The Time (Charlie Parker)
- One Note Samba (Antonio Carlos Jobim)
- Quintessence (Quincy Jones)
- Some Other Blues (John Coltrane)
- Song For My Father (Horace Silver) – melody
- Speak No Evil (Wayne Shorter)
- St. Thomas (Sonny Rollins)
- Straight, No Chaser (Miles Davis)
- Tiny Capers (Clifford Brown)
- Up Jumped Spring (Freddie Hubbard)
- Perfect Fourth (descending)
 - Bass Blues (John Coltrane)
 - Blues For Alice (Charlie Parker) – melody
 - Cotton Tail (Duke Ellington)
 - Dig (Miles Davis)
 - E.S.P. (Wayne Shorter)
 - Farmer's Market (Art Farmer)
 - Favela (Antonio Carlos Jobim)
 - Gee Baby, Ain't I Good To You (Don Redman)
 - Lush Life (Billy Strayhorn) – verse/intro
 - The Midnight Sun Will Never Set (Quincy Jones/Henri Salvador)
 - Partido Alto (Jose Bertrami) – main theme
 - Yardbird Suite (Charlie Parker)
- Tri-Tone (ascending)
 - Inner Urge (Joe Henderson) – second melodic phrase
 - Isotope (Joe Henderson)
 - Walkin' (Miles Davis) – after pickup
- Perfect Fifth (ascending/descending)
 - Footprints (Wayne Shorter) – bass line/intro
 - In Walked Bud (Thelonious Monk)
 - Señor Blues (Horace Silver) – bass line/intro
- Perfect Fifth (ascending)
 - A Night In Tunisia (Dizzy Gillespie) – bass line/intro
 - After the Rain (John Coltrane)
 - Bag's Groove (Milt Jackson)
 - Equinox (John Coltrane) – bass line
 - Filthy McNasty (Horace Silver)
 - Four on Six (Wes Montgomery) – bass line/intro
 - Little Sunflower (Freddie Hubbard) – bass line/intro
 - One Foot In The Gutter (Clark Terry)

- The Promise (John Coltrane)
- Recorda-Me (Joe Henderson)
- Song For My Father (Horace Silver) – bass line/intro
- Spiral (Kenny Barron)
- Whisper Not (Benny Golson)
- Perfect Fifth (descending)
 - Black Nile (Wayne Shorter) – intro
 - It Don't Mean A Thing (Duke Ellington)
 - Save Your Love For Me (Buddy Johnson)
 - Seven Steps To Heaven (Miles Davis)
- Minor Sixth (ascending)
 - Blues on the Corner (McCoy Tyner)
 - Dear Lord (John Coltrane)
 - Equinox (John Coltrane) – melody
 - Manha de Carnaval (Luiz Bonfá)
 - Recado Bossa Nova (Djalma Ferreira)
 - So Many Stars (Sergio Mendes)
- Major Sixth (ascending)
 - All Blues (Miles Davis)
 - Take The "A" Train (Billy Strayhorn/Lee Gaines)
- Major Sixth (descending)
 - Ow (Dizzy Gillespie)
- Minor Seventh (ascending)
 - Cold Duck Time (Eddie Harris) – ghost-note pickup
- Minor Seventh (descending)
 - Watermelon Man (Herbie Hancock)
- Major Seventh (ascending)
 - Ceora (Lee Morgan)
 - The Midnight Sun (Lionel Hampton) – phrase endings in the A sections
- Perfect Octave (ascending/descending)
 - Love Dance (Ivan Lins) – bass line/intro
- Perfect Octave (ascending)
 - Blue Bossa (Kenny Dorham)
 - Day Dream (Duke Ellington/Billy Strayhorn)
 - Little Waltz (Ron Carter)
 - Lonely Woman (Horace Silver)

Suspensions

- 4-3 suspension
 - Ceora (Lee Morgan)
 - Chega de Saudade (Antonio Carlos Jobim) – 5 measures after the modulation
 - Criss Cross (Ray Obiedo)
 - Day Dream (Duke Ellington/Billy Strayhorn)

- Dear Lord (John Coltrane)
- Do Nothing 'Til You Hear From Me (Duke Ellington)
- Don't Get Around Much Anymore (Duke Ellington)
- If You Never Come To Me (Antonio Carlos Jobim)
- In A Sentimental Mood (Duke Ellington)
- Just Squeeze Me (Duke Ellington/Lee Gaines)
- Love Dance (Ivan Lins)
- Solitude (Duke Ellington)
- Sugar (Stanley Turrentine)
- Quintessence (Quincy Jones)
- Triste (Antonio Carlos Jobim)
- Tristeza (Haroldo Lobo/Niltinho)
- When Lights Are Low (Benny Carter/Spencer Williams)
- 4-3 suspension creating by using IV and V chords over a Dominant pedal
 - A Child Is Born (Thad Jones)
 - Doce Presença (Ivan Lins)
 - Favela (Antonio Carlos Jobim)
 - Pent-Up House (Sonny Rollins)
 - So Many Stars (Sergio Mendes)
- Use of pedal IV chord cadentially between two I chords, creating suspension/resolution
 - Come Sunday (Duke Ellington)
 - I Got It Bad (Duke Ellington/Paul Webster)